

Traveling Exhibition Program

Exhibition Requirements & Loan Conditions

Exhibition spaces must have walls that can accept a nail or hook designed for hanging (framed) two-dimensional pieces of art.

If the exhibition space has solid brick, cinder block or cement walls, a map/display rail system must be in place no lower than 6 feet above the floor and must have a minimum of 30 hooks. Each section of rail must be anchored to the wall well enough to carry the weight of 3-5 framed pieces with plexiglass.

For reference; this type of hanging system is common in schools and can be found at the front of class rooms and/or above chalk boards. The image shown below is a sample of a one inch map rail with two sliding hook/clips.



Professional hanging systems are available from other companies. If you would like more information contact Fletcher Booth, fbooth@utah.gov

Traveling Exhibits *cannot* be displayed on easels. Locations must be secured, well publicized and open to the public.

The exhibition will be installed by the Utah Arts & Museums' staff with the option of professional spaces hanging the exhibition themselves.

CONDITIONS GOVERNING LOAN OF OBJECTS

- It is understood that any object(s) covered by this receipt shall remain in the condition in which it is received. It shall not be cleaned, repaired, retouched or altered in any way except with written permission of the owner of the object(s).
- The borrower will be responsible for the object(s) for the duration of the loan.
- The borrower agrees to use all due care to ensure that no loss, theft or damage occurs to the object(s) and will be personally liable for any such loss, theft or damage caused by any act of negligence or unauthorized action which deviates from any term of this agreement.
- Damages, regardless of who may be responsible therefore, shall be reported immediately to the Utah Division of Arts & Museums.
- The borrower may photograph the object(s) covered by this receipt only for record and publicity purposes and for reproduction in any exhibition catalog. Paintings and drawings must not be removed from their frames for photographing.
- Borrowers may not reproduce such object(s) in any media (including photographs) for purpose of sale.
- There will be NO change in location of the object(s) without prior consent of the Utah Division of Arts & Museums.

If you have questions or concerns regarding these Terms and Conditions, please contact:

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